



## **Is This China's Century?**

February 22-24, 2019

Suggested Films for the 32nd Annual Camden Conference

### **The Chinese Exclusion Act** (2018)

This film sheds a light on the important connections between the Chinese Exclusion Act and the history of American civil liberties, immigration, and culture. By examining the socio-economic and geo-political forces that led to the Act, the film will uncover its unmistakable and wide-ranging consequences on national attitudes towards race, culture, politics, and society. At its core, this is a film about American identity, tracing the arc of what has defined being American from the time the United States was a fledgling republic through its astronomical rise as a world superpower. It premiered as a special presentation on PBS' American Experience on May 29, 2018 and is [streaming now on PBS](#).

### **China Net – An Economic Miracle** (2016)

In less than 40 years, China has lifted more than 700 million of its citizens out of poverty. The Internet is partially responsible for this unique achievement and continues to be a dynamic force in the country's socioeconomic development. The film tells the stories of many people in China who have found new livelihood through the Internet. The filmmakers met with the top leadership of Microsoft and Nokia, as well as the highest-ranking members in China's Cyberspace Administration.

### **The China Hustle** (2017)

From the producers of ENRON: THE SMARTEST GUYS IN THE ROOM comes a Wall Street heist story about a still unfolding financial crime so big it has the power to affect all of our wallets. Investors on the fringes of the financial world seek new alternatives for high return investments in the global market and have found a gold mine in China. But when one investor finds a massive web of fraud everything else is called in to question. Jed Rothstein's documentary rings the alarm for the need of transparency in an increasingly deregulated financial world by following those working to uncover the biggest heist you have never heard of.

### **The Chinese Mayor** (2015)

DATONG follows the life and work of a controversial Chinese Communist Mayor GENG YANBO to tell the story about how he takes a radical reform to demolish 140,000 households and relocate half a million people to give way to restoration of Ancient relic walls in order to adopt a clean economic growth from tourism and culture, which he believes will do good to DATONG citizen in the long term. With two years in the footsteps of GENG, along with the changing ideology and confrontations from the public, the film is trying to draw a looming shape of future of China.

### [Lost in the Fumes](#) (2017)

What are the young and beautiful leaders of the enthusiastic street protests after the battle smoke sits? Edward Leung, a charming but mediocre student who spends his last university day on the sports ground, finds himself alive in Occupy Central, the pro-democracy movement in Hong Kong. Being political leader overnight, Leung is propelled into a political and electoral process that systematically erodes all his principles, undermines self-confidence, and fundamentally threatens his freedom. The devil hides in very specific and local details. Salvation, however, lies in our universal capacity of self-reflection, change and compassion for our youthful versions.

### [No Intenso Agora](#) (2017)

A poetic vision of revolutionary upheaval as seen through a personal lens, *In the Intense Now* chronicles tumultuous events unfolding in the 1960s. From May '68 in Paris to the Prague Spring, Brazilian filmmaker Salles skillfully weaves newsreel clips together with home movies from his mother's trip to China during that country's own Cultural Revolution. In these evocative juxtapositions, the film presents an immersive impression of political rebellion and its discontents.

### [Lady of the Harbor](#) (2017)

Feature length documentary by director Sean Wang about how the Chinese who came to Greece 30 years ago as refugees deal with refugee problem now.

### [Plastic China](#) (2016)

*Plastic China* is an urgent look at issues of equity, waste, and the environment through the story of a Chinese family that works and lives in a plastic recycling factory that takes in waste from the Western world.

### [Waiting for the Sun](#) (2017)

In China more people are on death row than the rest of the world combined. The children of the convicts are often left alone, stigmatized and living in the streets. Some of these abandoned kids however do find a place they can temporarily call home. Grandma Zhang, as the kids call her, is a former prison guard who has founded an orphanage in Nanzhao. Here they learn to live a life without parents and prepare for the outside world, to prove the misconceptions about them wrong. We learn to understand the climate and the political issues of the Chinese system through Grandma Zhang, but the main stories of loss, shame, and hope are told through the children.