



New World Disorder and America's Future

February 16-18, 2018

Suggested Films for the 31st Annual Camden Conference

[The Age of Consequences](#) (2016)

'The Hurt Locker' meets 'An Inconvenient Truth', THE AGE OF CONSEQUENCES investigates the impacts of irreversible climate change, resource scarcity, mass migration, and pandemic conflict through the lens of US national security and global instability.

[All Governments Lie: Truth, Deception and the Spirit of I.](#)

[F. Stone](#) (2016)

A look at the life and work of American journalist, I.F. Stone, who leads a one-man crusade against government deception.

[Dirty Wars](#) (2013)

Investigative journalist Jeremy Scahill is pulled into an unexpected journey as he chases down the hidden truth behind America's expanding covert wars.

[Hooligan Sparrow](#) (2016)

State surveillance. Harassment. Imprisonment. Human rights activist Ye Haiyan, AKA Sparrow, knew she faced these risks when she went to Hainan Province to seek justice for six elementary school girls who were sexually abused by their principal. But the scale and intensity of the government's reaction surprised even the most seasoned activists across China. 'The Road from Hainan' follows Sparrow as she was chased from town to town by local governments, national secret police, and even her own neighbors.

[Jihad: A Story of the Others](#) (2015)

This documentary film by Emmy Award winning director Deeyah Khan shows that Westerners embracing jihad and death is nothing new. For three generations now, young people across Europe have fallen prey to extremist groups and fought, killed and died with mujahideen movements from Afghanistan, Bosnia, and Kashmir, to Chechnya and Burma. In this film, Deeyah, who has herself faced threats from extremist fundamentalists in the past, sets out to find out why the jihadi message has such an alluring hold on young Westerners.

[Rising Tides](#) (2016)

Hurricane Katrina. Hurricane Sandy. The increasing frequency of such devastating weather events demonstrates the realities of climate change and rising seas. For many coastal communities the impacts will be devastating. They have been fighting against vanishing coastlines for years with mixed results; often having no choice but to abandon properties and move buildings. Adding to this conversation are the conservationists and scientists who feel the coastlines should be left alone for a multitude of different reasons. *Rising Tides* explores the topic of coastline erosion, showing what has been done in the past, what is being done now, what worked, what didn't and what the coastal areas can expect in the future. Through interviews with scientists, experts, nonprofits, homeowners, government officials, and other groups offering possible solutions, *Rising Tides* covers all angles of this life-threatening issue. This award-winning documentary offers an interesting and educational perspective so that the viewer can decide what should or should not be done to combat this global threat in our very near future.

[Why We Fight](#) (2005)

Documentary filmmaker Eugene Jarecki offers an in-depth look at how the United States has readied itself for battle, and why and how the nation goes to war in the film *Why We Fight*. Named for Frank Capra's famed series of Defense Department films (which explained the motives behind America's entry into World War II), *Why We Fight* features interviews with foot soldiers, Army recruits, Pentagon personnel, decorated veterans, members of Congress, national security advisors, top military strategists, and many more as they talk about the core philosophies of American military strategy and how they have changed since the end of the Second World War. *Why We Fight* received the Grand Jury Prize at the 2005 Sundance Film Festival.

[Zero Days](#) (2016)

A documentary focused on Stuxnet, a piece of self-replicating computer malware that the U.S. and Israel unleashed to destroy a key part of an Iranian nuclear facility, and which ultimately spread beyond its intended target.